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Outlook

The University of Maryland Faculty and Staff Weekly Newspaper
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Mind Over Media

New Radio Show Encourages Thoughtful TV Viewing

Associate Professor of American Studies Sheri Parks and *Baltimore Sun* TV critic David Zurawik share something visceral: gut-pinching hunger.

In a corridor at Baltimore's WJHU-FM, Parks, who is also associate dean of Maryland's Undergraduate Studies Office, clutches a bottle of apple juice as if she's holding onto a life line. "Neither of us have had lunch," Zurawik explains, leaning against a table in the public radio station's break room, sipping coffee and recovering from a long, late-afternoon meeting with an official from National Public Radio.

The co-hosts of "Mind Over Media" are an hour behind schedule in recording their weekly show at the Johns Hopkins University's Charles Street studios. Propelled by fructose and caffeine, they gravitate into a small studio with their guest, Shelley Pasnik, a former student of Parks', who is now the director of children's policy at the Center for Media Education in Washington. "The tape will be filled with our stomachs growling again," Zurawik grumbles to an amused Pasnik as he settles into his chair. "Invariably the mikes pick it up."



Sheri Parks

On "Mind Over Media", Parks and Zurawik go behind media's electronic images to get listeners to think about what they are seeing on their television sets and computer screens. During a typical show, Parks interjects comments about gender and studies that link violent cartoons to violent behavior in children into Zurawik's discourse on network strategy, ratings and casting. It's a nice balance, illuminating and entertaining. The hyper-energetic Zurawik keeps the show moving at a brisk pace, while Parks, with her contemplative nature, lends scholarly ballast to her co-host's popular-press viewpoint. "Mind Over Media" aims to give a fuller picture than you would get in a newspaper or in a scholarly journal alone," says Zurawik.

Together, Parks and Zurawik are more than an



David Zurawik

academic and a journalist: they are a pair, entwined in a snappy, on-air relationship. "Mind Over Media", itself, is remarkable not simply because it is the only show of its kind on public radio, but for covering a breadth of topics that range from Xena, the warrior princess, to advertisements during the Superbowl, from Jewish women in situation comedies to Japanese animation—one of the most popular programs to date, notable also for Zurawik's rendition of the "Speed Racer" song.

The daughter of two public school teachers, Parks figures she was "programmed to be an informational missionary," however the last thing she intended to do was teach. After graduating from the University of North Carolina, Chapel Hill, she worked as a reporter until a couple of unpleasant experiences early in her print career made her uneasy with the power of words.

One incident that Parks vividly recalls is the time she wrote a story based on "politically tainted" information supplied by a source who used her to manipulate the news. More people read the original story, Parks recalls, than noticed the newspaper's subsequent retraction. Hoping to learn how to use her journalistic power discriminately, Parks left the paper for graduate school at the University of Massachusetts. Ultimately, though, she decided she was better suited to university life than to the newsroom, where daily deadlines prevent much reflection.

Today, after 13 years of teaching and exploring the relationship between society and the media, Parks sees herself as a public intellectual. "It's difficult to overstate the influence TV has over American families. People get their aesthetic experiences through electronic media and the artifacts in their houses—not literature or museums or theater, but TV," she says. "Through the radio show I have an opportunity to influence how people view television."

Zurawik enrolled as a Ph.D. student in American Studies in 1992. The newspaper columnist returned to school after working on a profile of Bill Moyers for *Esquire*. "They wanted the piece to treat Moyers as a representative of

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You're Invited

A reception for the campus community to honor President William E. Kirwan has been set for Monday, May 4, from 2 to 4 p.m. in the Grand Ballroom of Stamp Student Union.

All faculty, staff and students are invited to the reception.

Please hold the afternoon of May 4 to assure that you will be able to attend a very special campuswide event to bid farewell to President Kirwan as he prepares to leave Maryland to assume the presidency of Ohio State University.

Invitations to and additional details on this very special afternoon will be sent to all faculty and staff closer to the event.

Students Sought for White House Millennium Program

Professor Stephen Hawking is presenting a White House Millennium Series program on March 6 (late afternoon), and a few students will be invited to join the audience in the White House. The selection of students will be based on an evaluation of the combination of one question they would like to ask Hawking and a brief statement (less than 150 words) why personal participation in the Hawking Millennium Program is important to them.

A university designee, Professor Robert Gates will be screening the university candidates and submitting applications from six semifinalist nominees to the White House Office of Science and Technology Policy not later than February 20th. It is expected that one to four of these semifinalist students from each university or college will be invited to participate in the event.

Each application must fit on one page and include the student's name, birthdate, social security number, major field (or probable major field), contact information (how to get an invitation to them if they are selected), and current level in school (fresh-

man, sophomore, junior, senior, graduate student), along with the question for Hawking and the 150-word (maximum) statement on why participating in this event is important to her/him.

In addition, the students should give the White House and the White House Millennium program permission to use these questions and statements during the Hawking program or in other written or live material. Full-time students at the undergraduate or graduate level (including professional schools, e.g. medicine, law, business) are sought. Students selected will be responsible for their own transportation, logistics, etc.

Any student interested in applying for this opportunity should submit their essay and other requested information electronically to: gates@student.physics.umd.edu for a first round of evaluation. These essays must be received no later than Thursday, Feb. 19. For additional information call 301-405-6025.

verbatim

A selection of recent comments in the media by and about the University of Maryland and its people.

"The winter season in the United States is when we get the biggest effect," said Eugene M. Rasmusson, a senior research scientist at the University of Maryland at College Park and president of the [American Meteorological Society]. For scientists, the century's biggest El Niño provides a rare opportunity for research. (*Chronicle of Higher Education*, Jan. 30, in a story on faculty research into meteorological effects of El Niño)

"The public may grumble, but they don't feel strongly enough about [the bailout] to take serious action," says Steven Kull, director of the Programme on International Policy Attitudes at the University of Maryland. "You're not going to get a lot of letters or phone calls to Congress saying they don't support it." (*Financial Times*, London, England, Jan. 23, in a story on the role of the U.S. in the Asian financial crisis)

"A former government expert on mad cow disease testified yesterday that he was 'ambushed' on 'The Oprah Winfrey Show.' William Hueston said he agreed to appear on the 1996 program after a producer said he wanted a voice of reason to calm the hysteria about mad cow disease. . . . At the time, Hueston worked for the Agriculture Department in Washington. He is now a professor at the University of Maryland." (*Boston Herald*, Jan. 28)

"Many crimes involve drugs, but there appears to be little police can do to stop drug-related violence. Lawrence Sherman, a criminology expert at the University of Maryland, said crime tends to return to normal levels within a week after a drug raid. (*Dayton, Ohio, Daily News*, Jan. 21)

"In next month's American Demographics magazine, John Robinson of the University of Maryland and Geoffrey Godbey of Penn State crunch data from the National Opinion Research Center's General Social Survey. Turns out that ardent jazz fans have more sex (other genres don't do the trick, not even Barry White). People who work long hours also do better (so much for 'I'm too tired, honey'). (*Newsweek*, Jan. 26, in an article, "Who Has the Most Sex?")

"All respectable dictionaries today include words that many of us would hesitate to speak or write. Those who would exclude them from books in libraries or from daily life are like the secretary I knew who blacked out names of persons who offended her from the campus directory. The gesture satisfied a deep personal need but caused confusion among students, colleagues and faculty." (*Morris Freedman, professor emeritus of English, in a commentary on "Learning to Live with 'New Age' English," Education Week*, Jan. 28)

"Indeed, the debate over cloning already has been marked by hyperbole, with references to fictional characters such as Frankenstein, and predictions of endless carbon copies of Hitler as an illustration of the potential dangers. Experts say the reality is far less dramatic. For example, Robert Wachbroit, a research scholar at the Institute for Philosophy and Public Policy at the University of Maryland, wrote that 'Producing a clone of a human being would not amount to creating a "carbon copy" — an automaton of the sort familiar from science fiction. It would be more like producing a delayed identical twin.' (*Kalamazoo, Mich., Gazette*, Jan. 13, in an editorial on the implications of human cloning)

"The Malaysian stalk-eyed fly is a thin, leggy insect with eyes that protrude from its head on narrow stalks roughly half a centimetre long. Now Gerald Wilkinson and his colleagues at the University of Maryland in College Park have found that males with longer eye stalks also have harder sperm. . . . Their research has uncovered the first proof of a clear link between reproductive success in an animal and a striking body feature." (*New Scientist*, London, England, Jan. 17)

Roland King Leaving University Relations

Roland King, director of University Relations, recently announced his resignation, effective March 2. He leaves his role at the university to develop a growing consulting practice.

King, who has been with the university since 1992, coordinates media relations, public information and public relations activities, serves as university spokesperson and provides campus-wide public relations counsel and advice. He also created and maintains a comprehensive public relations strategic plan that supports the university's short- and long-term goals. In his role, he oversees a staff of media relations specialists, as well as the editors of Outlook.

Since 1992, King has guided University Relations through a variety of noteworthy accomplishments that grew out of rapid and aggressive media relations activities. This work contributed to a steady stream of requests from local, national and international media for information on university programs and people which led to hundreds of stories a year. As a result, the university has enjoyed a new level of visibility that enhances its growing reputation as a major research institution.

From Baltimore to Los Angeles to Tokyo, news of the university's achievements has been covered in media like the Baltimore Sun, New York Times, Los Angeles Times, International Herald Tribune, National Public Radio, Time Magazine and network television.

Most recently, the university enjoyed a glowing multi-page feature article in Washingtonian magazine that was nurtured by King and his staff for many months.

King also restructured the University Relations office, using the President's Strategic plan as a guide, to further focus media efforts around the

university's strategic goals like outreach and undergraduate education.

Prior to assuming the University of Maryland position, Roland was director of media and external relations at Rutgers, The State University of New Jersey. No stranger to consulting, he formed his own firm, Roland King Associates, consulting with educational institutions on marketing/communications issues, and specializing in the evaluation and restructuring of public relations and publications programs.

A graduate of Penn State University, King began his career at KDKA-TV (Pittsburgh), and has held positions with Geisinger Medical Center, Coopers & Lybrand national headquarters, and Ketchum Public Relations. Other higher education institutions at which he has served include Carnegie Mellon University and Bucknell University, where his communications program was recognized with more than 20 national awards.

An accredited member of the Public Relations Society of America (PRSA), King is a founding member of the College and University Public Relations Association of Pennsylvania (CUPRAP). He is very active in the Council for Advancement and Support of Education (CASE), having presented at numerous national CASE conferences, and serving as a judge for the council's annual awards competition.

A national search for King's replacement will take place immediately and is expected to last several months. Beginning March 3, Cassandra Robinson, senior media relations specialist, will serve as acting director of university relations until a new director is appointed.

University Successfully Wraps Up First Year of Deferred Greek Pledging

Spring sorority rush at the university closed last week with Bid Day, ending a 10-day period that attracted an estimated 530 rushees. It also marked the first time that formal rush was held in the spring — after students established at least a 2.3 grade-point average and passed at least 12 credit hours. Previously, freshmen were allowed to rush in the fall with no academic requirements.

Joining a fraternity or sorority takes a significant investment of time, says Terry Zacker, director of Greek Life. "We want to ensure that students are able to succeed academically and develop good study routines before they invest time in Greek life," she says. The deferment plan allows freshmen to get acquainted with campus before rushing.

Three years ago, the university implemented a comprehensive plan called "Greek Life: a Foundation for the Future," or the Vision as the document is often called. Under the guidance of the Vision, fraternities and sororities are expected to meet 19 standards in order to maintain unrestricted recognition by the university and continue functioning as a campus organization. Deferred pledging is one of those standards.

A group of Greek alumni and students, university staff, and representatives from international fraternities and sororities worked together to bring about this renaissance in Greek life. They believe it represents a concerted effort to help chapters adhere to the ideals and principles upon

which they were founded. These include: scholarship, leadership, community service, individual and group initiative, self-governance and development of interpersonal and social skills.

According to William Thomas, vice president for student affairs, the discrepancy between stated values and current behavior was the impetus for the Vision. "Fraternities and sororities have supported the central mission of the university by providing an enriched out-of-class, living-learning experience for students," says Thomas. "However, Greek organizations must honor, through action and performance, their founding purposes and missions in order to remain viable within the university community. We believe the standards will help strengthen the Greek community as well as the university as a whole."

Jennifer Storipan, a freshman government and politics major who rushed this semester, says she thinks the new rush system is a good idea. "I think that having to wait a semester was a good idea because I was able to get settled with my classes before rush," Storipan says. "I was also able to meet new people. It gave me time to figure out that I wanted to rush."

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. Vice President for University Advancement **Reld Crawford**, Acting Executive Director of University Communications and Director of Marketing **Teresa Flannery**, Executive Editor **Roland King**, Editor **Jennifer Hawes**, Assistant Editor **Londa Scott**, Editorial Interns **Kelley Fitzgerald**, **Phillip Wirtz**. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Campus Modem Upgrades Deliver Faster Internet Access, Fewer Busy Signals

A major upgrade in modems for dial-in access to the university's computer network, along with new access procedures, is delivering dramatically faster speeds, improved reliability and fewer busy signals.

New and more reliable 56 kilobytes per second (56K) modems have now been installed to answer the calls from computer users outside the campus. Formerly, the dial-in modems were 14.4 and 28.8K machines.

According to Jennifer Fajman, director of Academic Information Technology Services (aits), the demand for off-campus access to the university's computer network backbone is skyrocketing. "The growing use of the World Wide Web for instruction and as a primary source of daily information has placed a tremendous load on our gateways into the system," Fajman notes. "This upgrade won't solve all our problems, but it will make access easier and more equitable."

Along with the new modems come some limitations on dial-in session length in order to increase the number of incoming calls the upgraded gateways can handle. Under the new procedures, the maximum session time is three hours. The former policy allowed uninterrupted connection for up to 12 hours.

Gerry Sneeringer, aits acting assistant director for network infrastructure, notes that an analysis of dial-in sessions last October showed that only 6.5 percent of outside callers had sessions of longer than three hours, and that 71 percent of dial-up users have never had a session of longer than three hours.

Sneeringer cautions that the disconnect after three hours will occur without advance notice. "Unfortunately," he says, "technology doesn't allow us to send a warning message to the user near the end of the session time limit." Dial-in users will need to carefully track the length of the time they are connected, he advises, to avoid losing data or interrupting an e-mail session.

Under the new procedures, users also will be subject to a limit of 40 cumulative dial-in hours in any given 14-day period. An analysis of dial-up usage last fall indicates that this change will only affect six percent of the dial-in users with university accounts, but will increase modem availability by up to 20 percent.

Dial-in users also will need to change the College Park access numbers programmed into their telecommunications software. A single new College Park dial-in phone number, (301) 209-0700, will replace the current dial-in numbers, (301) 403-4444 and 403-4555. While the new number is operational now, the old numbers will not be disconnected until March 25, the first day after Spring Break. The Baltimore access number, (410) 637-6900, will remain unchanged.

The university will continue to provide four levels of service for dial-in users: "authenticated," for users with university computer accounts; "authenticated express," providing 15-minute sessions for university account holders; "authenticated guaranteed," offering university account holders guaranteed network access at a cost, currently, of \$50 per month; and "unauthenticated," for those users outside the campus without university computer accounts.

The aits staff also is exploring arrangements with commercial Internet service providers (ISPs), such as Clarknet and Erols, that would offer easy methods for contracting with an ISP, along with reduced rates for university faculty, staff and students. Meanwhile, those interested in individually contracting with a commercial ISP can get information on available services and rates at the university web page www.noc.umd.edu.

The improvements and changes in the dial-in system have resulted from the work of a committee that in recent months had studied the university's computer dial-in access and explored ways to improve service in light of growing demand. John Gannon, professor and chair of computer science, chaired the committee. Members were Dorothy Chrismer, associate director of the department of Communications and Business Services, along with Fajman and Sneeringer. The recommendations were discussed and approved by the Information Technology Advisory Committee, chaired by Provost Geoffroy.

Questions about the new modems and procedures should be addressed to the aits Help Desk at (301) 405-1500.

—ROLAND KING

in memoriam

Business School's Julian Simon Dies, 66

Julian Simon, professor of business administration in the College of Business and Management since 1983, died suddenly at his home on Feb. 8. Simon suffered an apparent cardiac arrest. He was 66 years old.

Simon is widely known for his work on population economics and demographic issues. His book, "The Ultimate Resource," examines the impact of the world's increasing population on its resources. His well-known view is that humankind, with its unlimited imagination and spirit, is the ultimate resource. His writings challenge the conventional beliefs about scarcity of energy and natural resources, pollution, the effects of immigration and the perils of overpopulation. His research and publication in these areas have had a significant impact on policy debates involving these issues.

He may be best known as the environmental optimist who waged bets with environmental doomsayers, most recently in a *Wall Street Journal* op-ed. On Earth Day (April 22) of last year, Simon offered a bet to "any prominent doomsayer that just about any trend pertaining to material human welfare will improve rather than get worse." No one took him up on his offer.

His first environmental bet was made in 1980 with Paul Ehrlich, a Stanford University entomologist and author of the books "The Population Bomb" and "The End of Affluence," both of which warned of worldwide starvation. Ehrlich wagered that future prices of certain raw materials would become much more expensive over the next 10 years, while Simon predicted that the materials would become cheaper. Simon won that bet.

Simon also is credited as the person who solved the airline overbooking problem. He first suggested to airline executives the idea of paying people to disembark from overbooked planes in the 1960s, but was not taken seriously until 1977 when he published a *Wall Street Journal* op-ed once again presenting his solution to the problem.

Prior to joining the University of Maryland, Simon was a professor of economics and business administration at the University of Illinois



and assistant and associate professor of marketing and advertising at the University of Illinois, Urbana. He also ran his own mail-order firm and advertising agency for three years. From 1953-56 he served in the U.S. Navy aboard the USS Samuel B. Roberts and at Camp Lejeune in North Carolina.

Simon received a bachelor's degree in experimental psychology from Harvard, and an MBA and Ph.D. in business economics from the University of Chicago.

He is the author of 30 books and nearly 200 articles and papers, and was a member of the American Economics Association, American Statistics Association and Population Association of America.

Simon is survived by his wife, Rita, and three children.

A memorial service was held on Feb. 12 at the Arlington/Fairfax Jewish Congregation.

Ring up a Deal with Cellular Telephone Vendors On Campus

The Department of Communication & Business Services has arranged for cellular telephone vendors to be available to demonstrate, answer questions and sign-up faculty, staff and students with special rates available to the University of Maryland community.

Dates and Times:

February 24 (Tuesday) 11 a.m. - 3 p.m.

March 12 (Thursday) 11 a.m. - 3 p.m.

March 19 (Thursday) 11 a.m. - 3 p.m.

April 2 (Thursday) 11 a.m. - 3 p.m.

April 14 (Tuesday) 11 a.m. - 3 p.m.

April 30 (Thursday) 11 a.m. - 3 p.m.

Location: Patuxent Building, Room 0106

Contact Tom Heacock on 405-4409, theacock@mercury.umd.edu with any questions.



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17 February

Lecture

4 p.m. "Optical Lattices: Atomic Physics Meets Solid State," with William D. Phillips, 1997 Nobel Laureate; Group Leader, Atomic Physics Division, National Institute of Standards and Technology; and Adjunct Professor of Physics, University of Maryland. 1410 Physics Bldg. 5-3401.

Computer Training

6-9 p.m. "Computer Training: Intermediate HTML." Enhance your basic skills by learning to use attributes to improve the look of your page, design and build tables to present information in a clear and concise manner, save visitors precious time by using internal document links, custom background images and the appropriate use of colors in text and backgrounds to brighten up your page. Computer & Space Sciences Bldg.

University Theatre

8 p.m. "Emma" by Michael Fry based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.

18 February

Training & Development Seminar

9 a.m.-4 p.m. "Principle Centered Leadership." Course focuses on the paradigms, principles and processes of effective managerial and organizational leadership. Program includes all materials, lunch and a certificate of participation. Van Munching Hall. 5-5651*.

Diversity

9:30 a.m.-3:30 p.m. Multi-Ethnic Student Career and Job Fair. Information on part-time and full-time positions, internships and co-ops for students and alumni. Grand Ballroom, Stamp Student Union. 4-7225.

4:30-7 p.m. "Black Cultural Dinner." The Nyumburu Cultural Center and Dining Services present their annual dinner—an authentic evening that reflects the identity and experience of African Americans. South Campus and Denton Dining Hall. 4-7758.

Lectures

Noon-12:50 p.m. Theatre: Sounding the Humanities discussion of "Emma" with off-campus guest speaker. 0154 Tawes Fine Arts. 5-2201.

Noon-1 p.m. MCB Spring 1998 Seminar Series: "Drosophila STAT and JUN Coordinate Signal Transduction Pathways in Cell Fate Determination and Cell Movement," with Dr. Steven Hou, National Cancer Institute.

4-5 p.m. Department of Astronomy: "Post-AGB Stars in the Halos of

ARTS & ENTERTAINMENT

Double Exposure Exposed

The virtuoso violin/piano duo Double Exposure (Thomas Bowes, violist and Eleanor Alberga, pianist/composer) continues the Concert Society's chamber music series on Friday, Feb. 20 at 8 p.m. in Ulrich Recital Hall, Tawes Fine Arts Building. The program will include showpieces by Beethoven, Ravel, de Falla and Szymanowski, plus a new work titled "Bolt" by British composer Graham Fitkin, which was commissioned for Double Exposure, and a recent work (No Man's Land Lullaby) by Alberga. A pre-concert seminar, featuring the husband-and-wife duo, will take place at 6:30 p.m. (Separate admission.)

A particular favorite with audiences at arts series and universities across the United States and Great Britain, Double Exposure preforms a wide range of the great Baroque, Classical and Romantic masterpieces, in addition to works by Alberga and other living composers such as Arvo Pärt, John Adams and Chick Corea. Violinist Bowes has performed as a soloist with the London Philharmonic Orchestra and as guest concertmaster with conductors Michael Tilson Thomas, Sir Georg Solti, Kent Nagano and Colin Davis. Pianist/composer Alberga comes from Jamaica and is a past finalist in England's National Piano Competition. She has performed in the Royal Albert Hall, Queen Elizabeth Hall and Convent Garden.

Tickets for Double Exposure are \$22 (\$9.50 for full time students with ID and children over seven; 10 percent discount for university, staff and Alumni Association members; \$2.50 discount for senior citizens). To charge tickets by phone or for more information, call the Concert Society at 403-4240 or send e-mail to consocmd@wam.umd.edu.



19 February

Training & Development Seminar

9 a.m.-4 p.m. "Principle Centered Leadership." Course focuses on the paradigms, principles and processes of effective managerial and organizational leadership. Program includes all materials, lunch and a certificate of participation. Van Munching Hall. 5-5651*.

1-4 p.m. "PRD for Supervisors." Program covers a basic introduction, providing performance feedback, conducting an appraisal and developing employee skills. 1101U Chesapeake Bldg. 5-5651.

Lectures

9:30 a.m. Department of Mathematics: "Efficient FEM for Unsteady Viscous Incompressible Flow in Vorticity Formulation," with Jian-Guo Liu, Department of Mathematics and Institute for Physical Science and Technology, University of Maryland. 3206 Math Building. 5-5102.

3:30 Meteorology Department. "Lightning and Nitric Oxide in the Atmosphere," with George Goldenbaum, department of physics, University of Maryland. 2324 Computer and Space Sciences Bldg.

Computer Training

4-7 p.m. "Introduction to Microsoft Excel." Learn what a spreadsheet can

do for you. You will learn how to enter text and values, create formulas for automatic calculation, save time by understanding and using cell addressing in relative and absolute modes, linking data, pre-built functions, autosaving, customized printing and more. Windows 3.1 or 95 experience would be very helpful. 4404 Computer & Space Sciences Bldg. 5-2940/2945*.

Learn CPR

6-9:30 p.m. CPR Class: Learn adult CPR and heimlich maneuver techniques. Must register and pay in advance in Room 2118 of the University Health Center. 3100E University Health Center. 4-8132*.

University Theatre

8 p.m. "Emma" by Michael Fry based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.

20 February

Lecture

11 a.m.-noon. "Design Challenges of Wideband CDMA for the Third Generation Wireless Systems," with Ahmad Bahai, Vice President, CTO, ALGOREX Inc. 2460 A.V. Williams Bldg. 5-6634.

University Theatre

8 p.m. "Emma" by Michael Fry based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.

Concert

8-9:30 p.m. "Double Exposure," from London. Violinist Thomas Bowes and pianist/composer Eleanor Alberga perform music by Beethoven, Ravel, de Falla, plus a recent work by Alberga. Ulrich Recital Hall, Tawes Fine Arts Building. 403-4240*.

21 February

University Theatre

8 p.m. "Emma" by Michael Fry based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.

22 February

University Theatre

2 p.m. "Emma" by Michael Fry based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.

23 February

Exhibition

2:50-3:30 p.m. Maryland Dance Ensemble Performance. Georgetown Visitation Preparatory School. (202) 337-3350, ext.380.

Lecture

3-5 p.m. Conversation about the Proposed Exempt Pay Plan President's Commission on Women's Issues ASU Colony Ballroom. 5-5806 or ns16@umail.umd.edu

Computer Training

6-9 p.m. "Intermediate Unix." For a deeper understanding of Unix learn what permissions are, what they mean, how to change them, setting up simple scripts, archiving and file compression utilities, command piping, input-output re-direction and more. Computer & Space Sciences Bldg. 5-2940/2945*.

24 February

Training & Development Seminar

9 a.m.-noon. "Americans with Disabilities Act." This class provides an update on ADA and its implications for serving individuals with disabilities on the campus. You will learn accommodation requirements from both the academic and employment perspective. 1101U Chesapeake Bldg. 5-5651.

1:30-4:30 p.m. "Writing PRD Expectations: A Workshop for Supervisors and Employees." One-on-one assistance with participants to develop expectations that focus on their specific position and support the unit and department goals and objectives. 1101U Chesapeake Bldg. 5-5651.

Lecture

4 p.m. Department of Physics: "The Superworld," with Nathan Seiberg, Professor of Physics, Rutgers University. 1410 Physics Bldg. 5-3401.

Computer Training

6-9 p.m. "Windows 95" introduces the world's most popular operating system and how to use its desktop and file management system. Tasks covered include understanding desktop components, finding files, changing filenames, copying and moving files, and more. Computer & Space Sciences Bldg. 5-2940/2945*.

6-9 p.m. "Internet Technologies." This popular and revised class teaches patrons useful skills in how to transfer documents between your personal computer and remote computer using FTP; all about reading and participation in public newsgroups, subscribing to private discussion groups (Listserv's) and attaching documents to e-mail. 3332 Computer & Space Sciences Bldg. 5-2940/2945*.

Learn CPR

6-9:30 p.m. CPR Class: Learn adult CPR and Heimlich maneuver techniques. Must register and pay in advance in Room 2118 of the University Health Center. 3100E University Health Center. 4-8132*.

Concert

8 p.m. The Symphonic Wind Ensemble plays the works of Husa, Sousa, Mahr, Tull, Grainger and Tower. Grand Ballroom, Stamp Student Union. 5-5542.

25 February

Lecture

3 p.m. Department of Meteorology: "Bulk Theory of Air Mass Flow Along a High Mountain Ridge," with Lev Gutman, Jacob Blaustein Institute for Desert Research, Ben Gurion University, Israel. Meteorology conference room. Computer & Space Sciences Bldg.

Computer Training

6-9 p.m. "Basic Training." Join the Information revolution: Want to learn how to use your e-mail? Surf the Web? This course teaches you how to do both using "Pine" and "Netscape" which are the most popular programs in use today. Learn how to read, store, send mail, decipher an e-mail address, plus more. Also learn how to navigate the World Wide Web with ease, understand URLs, bookmarking, efficiency tips and more. 3332 Computer & Space Sciences. 5-2940/2945*.

Learn CPR

6-9:30 p.m. CPR Class: Learn adult and pediatric CPR and Heimlich maneuver techniques in two-night classes. Must register and pay in advance in Room 2118 of the University Health Center. Other class date is March 4. 3100E University Health Center. 4-8132*.

26 February

Training & Development Seminar

1-4 p.m. "Grammar 101-Relieving Tension." Verbs and the English tense system will be thoroughly discussed. Course includes exercises and tips on how to make office writing clearer by making it more verb centered. 1101U Chesapeake Bldg. 5-5651.

Lecture

3:30 p.m. Department of Meteorology: "Application of Satellite Microwave Radiometers for Measuring Surface and Precipitation Parameters," with Norman Grody, Hydrology Team, NOAA/NESDIS, Washington D.C. 2324 Computer & Space Sciences Bldg.

Computer Training

4-7 p.m. "Introduction to HTML." What? No web page? Don't know how? Empower yourself. This course covers skills needed to create and setup a Web page in HTML. Basics of

how the web addresses (URL's) and what they denote plus formatting elements such as headers, fonts, anchor hyperlinks, ordered and unordered lists will be covered. Insertion of static graphics images and the set up of graphics as "clickable" hyperlinks will also be covered. 4404 Computer & Space Sciences Bldg. 5-2940/2945*.

Reception

6-8 p.m. Student Involvement Reception by the Office of Campus Programs. Grand Ballroom Lounge, Stamp Student Union. 4-7174.

Learn CPR

6-9:30 p.m. CPR Class: Learn adult and pediatric CPR and Heimlich maneuver techniques in two night classes. Must register and pay in advance in Room 2118 of the University Health Center. Other class date is March 5. 3100E University Health Center. 4-8132*.

Diversity

7:30 p.m. The Maryland Gospel Choir sings in a heart-touching, praise-filled concert of uplifting and soothing gospel music for all. Memorial Chapel. 4-7758.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (*).

All calendar information for Outlook is downloaded directly from inform's master calendar, located on the Internet at www.inform.umd.edu.

Submissions to inform can be made by e-mail to: calendar@umail.umd.edu. To reach the inform calendar editors by phone, call 405-0825.

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Code of the Streets

The College of Behavioral and Social Sciences will feature keynote speaker Elijah Anderson Friday, Feb. 27, from 10 am. to noon in the Lefrak Hall auditorium.

Anderson, professor of sociology at the University of Pennsylvania and author of *Code of the Streets*, will discuss his research on the interactions leading to violent crime in the highly charged environments of young men in public places. He will also discuss prevention techniques.

The event is free, but seating is limited so reservations are encouraged. Call 405-6744.

More Andy Warhol

Events sponsored by the Art Gallery, Feb. 5-April 18, for more information call 405-ARTS

Feb. 18, 4:30-6 p.m. A panel discussion "Warhol: Overrated or Underrated?"

Feb. 19, Noon-1:30 p.m. "Gallery Talk with Thierry de Duve."

March 13, 1-5:30 p.m. Fourth Annual Roundtable on Collectors, Collecting and Collections with special guest lecturer Thomas Sokolowski, director, The Andy Warhol Museum.



There will also be an Andy Warhol Film Festival at the Hoff Theater (for more information call 314-4633)

Eddie from Ohio, travels to campus Feb. 25

Eddie From Ohio performs in the Grand Ballroom on Wednesday, Feb. 25 at 8 p.m.

The band is a local folk-pop quartet based in northern Virginia consisting of alumni from Virginia Tech and James Madison universities. Their most recent self-released album is titled *Big Noise*.

"Full of refreshing and sometimes endearingly odd folk-pop, the album is true to the spirit of the band's previous releases and increasingly popular concerts," says *Washington Post* writer Mike

Joyce.

"If anything, the song-writing is sharper than it has been in the past."

Student tickets are free and may be picked up at TicketMaster in the Stamp Student Union. Tickets for the general public are \$10 and can also be purchased from TicketMaster.



Fight Against Eating Disorders Highlighted In February

The hunger to meet society's beauty ideals leaves millions of women plagued with negative thoughts about food and their body. While five to 10 percent of all post-pubertal girls and women suffer from eating disorders such as anorexia, bulimia and binge eating, many more experience a negative body image.

At a time when women feel extreme pressure to succeed, eating problems and distorted beauty conceptions frequently arise on college campuses. To combat such behavior, Eating Disorders Awareness and Prevention, Inc. (EDAP) is teaming up with educators, health professionals, therapists and individuals to host the 11th annual national Eating Disorders Awareness Week (EDAW) on Feb. 23-28. Focusing on EDAP's theme: "Don't Weigh Your Self-Esteem, It's What's Inside That Counts," the university will be one of hundreds nationwide providing information and activities to those who are at risk for — or suffering from — an eating disorder.

While eating disorders are manifested differently, sufferers are commonly consumed by feelings of depression, helplessness and reduced self-esteem. Anorexia nervosa involves excessive weight-loss from self-starvation, bulimia nervosa involves bingeing periods followed by excessive vomiting and exercise, and compulsive eating is characterized by continuous or uncontrollable eating followed by periods of fasting or dieting.

Activities scheduled at the university include the Eating Disorders Screening Project on Wednesday, Feb. 25 from 10 a.m. to 3 p.m. in the Tortuga Room of the Stamp Student Union. Educational information, written screening tests, interviews with health professionals and referrals for further evaluation will be anonymous and provided free of charge. In addition, the following information booths will be displayed throughout campus:

- Tuesday, Feb. 24, from 5 to 7 p.m. in Ellicott Dining Hall
- Wednesday, Feb. 25, from 11:30 a.m. to 1:30 p.m. in South Campus Dining Hall
- Wednesday, Feb. 25, from 10 a.m. to 3 p.m. in Stamp Student Union.

In addition, Maryland and D.C. will be observing National Eating Disorders Awareness Week with the following programs and events:

On Tuesday, Feb. 17 at 7:30 p.m., George Washington University presents Craig Johnson,

Ph.D. in his speech entitled "Small Victories: Prevention of Eating Disorders in Athletes."

The Baltimore Museum of Art offers an art history lecture on Sunday, Feb. 22 at 3 p.m. as part of a presentation titled "Feast, Famine, and the Female Form: An Exploration of Body Image through Art." Museum tours and clay workshops are scheduled for Saturday, Feb. 28 and Sunday, March 1. Tours will be held at 2 p.m. and workshops will be held at 3 p.m. each day.

Borders and Bibelot book stores throughout the Maryland, D.C., and Northern Virginia area will feature information, book displays, activities and speakers.

"Though attention to eating disorders has increased, cultural attitudes and media messages promoting thinness are more prevalent," says Brenda Alpert Sigall, EDAW state co-chair, psychologist and eating disorders program coordinator at the university counseling center. According to Sigall, competition

with multi-billion dollar diet industries is fierce—especially with society's continuous technological advances.

Unbeknownst to the average consumer, computer software can often alter magazine images and advertisements to make models appear thinner than they actually are, notes Sigall.

For eating disorder awareness and prevention to be successful, year-round promotion is required. This past fall, EDAP launched a Media Advocacy Campaign to impact the types of beauty and weight messages sent to society by the media. Through the project, media monitoring groups will provide advertisers with feedback regarding advertisements which positively or negatively impact body image. EDAP welcomes involvement by anyone who is interested. For more information, check out their website at <http://members.aol.com/edapinc>.

For more information regarding campus support, contact Sigall at 301-314-7663, or Patricia Preston, director of social services and eating disorders program coordinator in the University Health Center, at 314-8142.

—KELLEY FITZGERALD



Public Affairs to Establish Chair, Center in Public Policy

Government must learn to think more like business, and business must learn to think more like government. That is the message driving the recent announcement that the university will create an endowed chair in public policy and private enterprise, as well as a center to work on one of the leading-edge issues of public policy; enabling the public and private sectors to establish new relationships and better understandings as the lines between the two worlds blur.

The new initiative grows out of an initial gift commitment of \$1.5 million — which may increase to as much as \$3.5 million — by Roger Lipitz, one of the founders of Meridian Healthcare and chairman of the Baltimore Development Corp., which will establish the Roger Lipitz Chair in Public Policy and Private Enterprise. Funds from the gift will also make possible the creation of the Roger C. Lipitz Center for Public Policy and Private Enterprise. It is the largest gift ever received by the School.

The gift commitment was announced by William E. Kirwan, president of the university. "This most generous gift will greatly strengthen the School of Public Affairs in educating leaders, both current and future, in the public, private and non-profit sectors, and in studying the complex and changing relationships across these sectors," Kirwan said. "It will add to the luster of an already internationally acclaimed school, and will dramatically expand our exploration of those policy issues that lie at the intersection of the public and private sectors."

"I am delighted to be able to make possible this timely and critically important initiative at the University of Maryland's School of Public Affairs," Lipitz said. "The blurring of the lines between the public and private sectors demands the development of quality research and teaching so that policymakers can make informed decisions. The Center can be the focal point for this work, helping the School of Public Affairs continue as a world-class institution."

Through the endowed chair in public policy and private enterprise, the university will recruit and support a nationally acclaimed scholar-practitioner who will both study and teach the reinventing of the relationship between business and government. One important focus of the holder of the chair will be issues affecting health care and the delivery of human services. The Lipitz Chair will be the centerpiece of the center devoted to the study, research and teaching of public policy and private enterprise, according to Susan C. Schwab, dean of the School of Public Affairs.

"The Lipitz Chair is the seed from which will grow a major national center focused on the emerging and evolving nature of combined public/private initiatives," Schwab said. "Mr. Lipitz is providing the personal leadership for the study of an immensely important aspect of leadership: how our most basic elements of society relate and cooperate. The creation of the Lipitz Chair and Center is both central to the mission of our School and central to some of the most pressing issues to be addressed by the nation in the coming years."

Lipitz, who graduated from Maryland in 1964 with a degree in accounting, spent his career in the health care field, co-founding Meridian Healthcare in 1969. When Meridian was sold in 1993, the company had grown into Maryland's largest nursing home and ancillary services provider and also had operations in a number of other states. He was appointed to head the Baltimore Development Corp. in 1995.

A leader in health care nationally, Mr. Lipitz is a past president of the American Health Care Association. He also chaired the University of Maryland Medical System Board of Directors from 1987 to 1994. He remains active in health care today, serving on the boards of Blue Cross/Blue Shield of Maryland and Genesis Eldercare, a publicly traded, billion dollar long term care company.

The School of Public Affairs offers a comprehensive graduate program in public policy and management, providing current and future leaders with the knowledge and skills needed to craft and implement public policies across the public, private and non-profit sectors.

Lipitz's gift will be included in the University of Maryland's campaign to raise \$350 million in private funds over the next five years to support and advance its academic reputation, research endeavors and outreach to the state, nation and global community.

Participate and Nominate an Outstanding Woman

The deadline to nominate the Outstanding Woman of the Year Award is here. The President's Commission on Women's Issues is requesting nominations by Feb. 20.

Nominations should include a maximum of four letters of support, a biography and the nominee's CV or bio.

The nominee should have been on campus for at least five years and have demonstrated excellence in one or more of the following areas:

1. Service to the university community above and beyond the call of duty.
2. National recognition for research/literary achievement
3. National recognition or leadership in professional societies or athletics
4. Outstanding campus administrative achievement
5. Service to women and women's issues in higher education, including those dealing with diversity in women's experiences.
6. Excellence in teaching, advising or mentoring.
7. Service to the broader community

Nominations may be submitted by sending the nominee's name, position, department/unit, nominator's name and required documentation to: Susan L. Bayly, President's Legal Office, 2101 Main Administration Bldg.

The winner will be presented on April 1.

Terrapin Hoop History



More than 90 years ago, the University of Maryland began formal competition in a sport which has blossomed into a true national pastime: men's collegiate-level basketball. The 1904-05 team, pictured above, consisting of seven willowy youths, played its first games in a tiny building, located near present-day Morrill Hall, that housed a gymnasium on the first floor and a library on the floor above.

From these humble beginnings, the Terrapins have emerged as a nationally ranked basketball power, and this transformation is chronicled in the new exhibit, "Terrapin Hoop History," currently on display in the main lobby of McKeldin Library. The exhibit, arrayed against a colorful backdrop of practice and game day jerseys, features historical photographs of current and former coaches, 10 of Maryland's All-Americans, and memorable Terrapin teams, including the very first 1904-05 squad and the 1957-58 Atlantic Coast Conference (ACC) champions.

"Terrapin Hoop History" will remain on display through March 15 during McKeldin Library's hours of service (Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-6 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, noon-11 p.m.).

Questions concerning the exhibit should be directed to University Archivist Anne Turkos at 405-9060.

The Topic is Television: Ideas for New UMTV Shows Sought

UMTV, a show highlighting the events, issues, programs and people of the campus community, is accepting show topics. The University of Maryland is rising to the top and the Flagship Channel wants to offer the public some insight to the community that's making it happen.

The show has five main goals:

- To increase public awareness about the diverse services that are provided at the university
- To promote individual programs as well as the university as a whole
- To offer insight to the exceptional education offered at the university
- To inform the public of the university's contributions to society
- To recognize efforts that continue to enhance the University of Maryland's high standards

The Flagship Channel is the cable television station of the University of Maryland and is located in Tawes Fine Arts Building. The station broadcasts throughout Prince George's County and Montgomery County to more than 400,000 homes.

Because of the high number of responses, there are guidelines for submissions.

1. Submissions must be put in writing. Thus, only letters, e-mail and faxes will be considered.
2. All submissions must have a contact name and number, topic and description.
3. Shows cannot be dated. Each show will air various dates and times. A topic cannot be considered if it is under time limitations. The program must be on-going.
4. It is best (but not required) that topics are visual. Keep in mind it is a television show and when possible, the Flagship may want to record video footage to supplement the studio taping.
5. It is also necessary to have a person who is informed and willing to be a guest on the show. The guest should be thoroughly familiar with the topic and capable of conveying the information in an interesting and positive manner.

"What if my topic isn't covered right away?"

UMTV is an on-going show and the Flagship hopes to continually promote the university in this manner. Multiple shows are taped each month but everyone and every topic, obviously can't be covered at once. Each submission will be filed and reviewed for consideration on a regular basis.

"How will I know if my submission is chosen?"

The Flagship will contact the person indicated on the submission to set up a preliminary interview. Notification will be given at least two weeks before the show's scheduled taping.

To submit ideas to UMTV, e-mail: flagship@deans.umd.edu, fax information to (301) 405-0496 or send mail to: 0121 Tawes Fine Arts Building.

Mind Over Media: New Radio Show Leaves Listeners Watching Thoughtful TV

Continued from page 1

an American 'type,' he remembers. "The editor wanted synthesis." To write the story, one needed a knowledge of American history, American culture and American television as culture. "As a writer, you think you can just call up experts, but they didn't have an answer on this one."

At one point, thinking about the article, an image of a prairie or a vast moonscape with "huge craters" came to Zurawik's mind. He saw those craters as holes in his education. If he was going to continue as a television critic—and he was—he wanted to understand the medium in the larger context of America's cultural history. "I think I'm very lucky to have found the American Studies department at College Park, with its commitment to scholarship in media, popular culture, ethnography and cultural studies," he says.

Meanwhile, Parks, with her intimate knowledge of radio, television and film (she began working at the University of Maryland in the now defunct RTVF department) became a regular source for Zurawik, quoted frequently in his column. Then, after appearing on WJHU's Marc Steiner Show, the two became regular guests. And their appearances and subject matter were so popular with listeners that producers Lisa Morgan and Gary Davis pitched the concept for a regular show.

ular show.

Morgan speculates that "Mind Over Media" could legitimize television for many NPR listeners. "When you tell people you work in public radio, often the first thing they say is 'Oh, I love NPR and I don't

"Mind Over Media", itself, is remarkable not simply because it is the only show of its kind on public radio, but for covering a breadth of topics that range from Xena, the warrior princess, to advertisements during the Superbowl, from Jewish women in situation comedies to Japanese animation—one of the most popular programs to date, notable also for Zurawik's rendition of the "Speed Racer" song.

watch television.' I think they get caught up in the notion that TV is a wasteland, and that watching it is the antithesis of intellectual activity. Well, sure there's a lot of garbage on TV, but there is also a wealth of thoughtful, intelligent programming, including sitcoms," the producer says. "We want people to think about what they're seeing, to talk about how television is received as well as how it is presented."

Before Morgan begins taping this week's show on children and cyberspace, Parks alerts Pasnik that she'll open with why kids are drawn to computers. It's a question for which there is no condensed answer, and Pasnik is uncertain.

"If you're not comfortable with that one—" Parks says.

"It's huge," says Pasnik. "I mean, I don't know—"

"How to make it short?" Parks finishes. "What's most attractive to children about computers? The point I'm trying to make is that the form itself is attractive."

"I need to think," Pasnik says softly.

And for that, Parks and Zurawik are more than willing to wait.

—RITA SUTTER

African Traditions in America Highlighted in WorldSong Black History Program

The Concert Society continues its WorldSong series with a special Black History Month presentation of "The Blues is a Feelin'": African Traditions in America on Saturday, Feb. 28 at 7:30 p.m. in Ulrich Recital Hall, Tawes Fine Arts Building. A ticket to the performance includes admission to a workshop on improvisation from 10-11:30 a.m. and a storytelling performance for children ages eight to 12 from 2-3 p.m. Ethnomusicologist Carol Robertson will introduce the participants and field questions from the audience at each daytime event.

The main performance of "The Blues Is a Feelin'" begins with renowned Washington-area storyteller Alice McGill "telling the blues" in a program that blends storytelling with live blues music provided by the Delta Connection. Rooted in Africa, the blues is a "feeling" that made its way into the United States and was expressed in the field hollers and chants of the slaves. The path of the blues will be traced through music of the 30s, 40s and 50s.

Leading off the second half of the program is Djimo Kouyate of Senegal, a griot (oral historian), percussionist and master of the kora (21-string bridged harp). Kouyate and his ensemble, Memory of African Culture, will be joined by composer/bassist Robert Gibson, recorder-player Robert Reiss of Hesperus and other University of Maryland talents for some concluding musical

improvisation and jazz/West African fusion.

Tickets for "The Blues is a Feelin'": African Traditions in America are \$21 (\$9.50 for full time students with ID and for children over seven; 10 percent discount for university, staff and Alumni Association members; \$2.50 discount for senior citizens). To charge tickets by phone or for more information, call the Concert Society at 403-4240.



Djimo Kouyate



Alice McGill

FOR YOUR INTEREST

On the Shoulders of Giants

The Black Faculty & Staff Association presents "On the Shoulders of Giants," a celebration of the contributions and achievements of African Americans at the Rossborough Inn Tuesday, Feb. 24. The event runs from 11:30 a.m. to 12:30 p.m. and features presentations by George Callcott and Mattie Riley. A light lunch is available for \$5. Reservations must be made by Feb. 19. To reserve a spot, call 405-4938.

Pay Plan Discussion Planned

The President's Commission on Women's Issues is sponsoring a discussion about the proposed exempt pay plan Monday, Feb. 23 from 3 to 5 p.m. Come share your concerns and be updated on the proposal. For more information, call 405-5806.

Exploring Arts & Humanities

The university is joining seven other universities of the Potomac region to host the spring Arts and Humanities Funding Conference Feb. 27 at Georgetown University. Representatives from the National Endowment for the Humanities, the National Endowment for the Arts, the Foundation Center, and local arts and humanities councils will present current program priorities and future directions for the arts and humanities. To register, see www.inform.umd.edu/oraa, or call 405-4178 for more information.

Stressed Out?

The Health Center is offering free stress management workshops to help you every Wednesday from 5-6 p.m. Individual appointments and special presentations for classes, residence halls and other groups are also available. Each session meets in Room 2101 of the University Health Center. Feb. 18, "You are What You Think" Feb. 25, "Time Management/Procrastination" March 4, "Music and Hand Massage=Relaxation" March 11, "Exam Anxiety" March 18, "Safe Break-Ways to Relax"

For more information, contact Edie Anderson at 314-8140.

Recognizing Women Leaders

The 1998 Women's Leadership Conference takes place on Saturday, March 14 from 9:30 a.m. - 5 p.m. in the Colony Ballroom of the Stamp Student Union. Registration material is currently available from the Office of Campus Programs in Room 1135 Stamp Student Union. The fee for the conference is \$10 for students and \$15 for faculty and staff. Additional information or conference materials can be secured by calling Marsha Guenzler-Stevens at 314-8505 or contacting her at mguenzle@umd-stu.umd.edu. This year's theme is "What We Have Done, What We Need to Do, and Where We Are Going."

The mission of the conference is to inspire, educate, empower, and network women on the campus. The registration deadline is March 2.

Mo Money, Mo Money...

This month the Investor's Group meets Wednesday, Feb. 18 at noon in Hornbake Library, Room 4205

This month's meeting features Patricia McManus of BT Alex Brown, Inc., Annapolis. The topic is "Investing for Income," and includes a discussion of utilities, REITs, bonds, preferred stocks, mutual funds, and other vehicles useful for increasing income for retirement or regular use.

McManus has presented programs on campus for the UMCP benefits office and was recommended by Dick Bosstick, assistant director for benefits, as a speaker.

For more information, e-mail Gary Kraske, at gk13@umail.umd.edu.

Jewish Studies Conference

The Joseph and Rebecca Meyerhoff Center for Jewish Studies sponsors The Acquisition of Hebrew as a First and Second Language on Sunday, March 1. The conference runs 11 a.m. to 6 p.m. in Room 2309 of the Art-Sociology building.

The three sessions include: Theories of first and second language acquisition, bilingualism in the classroom and Hebrew language policy.

The conference is free and no reservations are needed. For more information, call 405-4975.

Al-Anon on Campus

Al-Anon meetings are now being held on campus. Starting Thursday, Feb. 19, the Al-Anon Group will meet weekly at 4:30 p.m. at the Health and Human Performance

Building, Room 0301.

Al-Anon is a fellowship of people whose lives have been affected by the compulsive drinking of a family member or friend. Al-Anon's one purpose is to help the families and friends of alcoholics. Whether or not the alcoholic has found sobriety, the family and friends can do a lot to help themselves as well as the alcoholic.

For more information about Al-Anon, visit the organization's website at www.al-anon.alateen.org.

Strengthen your Lotus Notes Software Skills in March

Next month, ITV presents a variety of Lotus Notes computer training for faculty and staff:

- March 2, 11 a.m. - 5 p.m. *Mastering Lotus Notes and Domino*
- March 9, 11 a.m. - 5 p.m. *Advanced Application Development Using Lotus Notes and Domino*
- March 16, 11 a.m. - 5 p.m. *System Administration for Using Lotus Notes and Domino*

All three courses take place in the ITV Building. The course is presented by George Marakis, award-winning Lotus Notes trainer and consultant.

For more information, call 405-49163 or e-mail to dbelisle@eng.umd.edu